OCIL 20143

MY LITTLE BROTHER

Photoplay in one reel

Directed Wm. H. Watson

Author of the photoplay (under section 62) Universal Pictures Corporation of U.S.

OCIL 20143

"MY LITTLE BROTHER"

Universal One-Reel Comedy Featuring SLIM SUMMERVILLE and BOBBY DUNN

SLIM SUMMERVILLE

and BOBBY DUNN

SLIM goes to a fancy dress ball and gets knocked out by the husband of the girl whose hand he was trying to kiss. A passing vagabond, Bobby, finds him in a dazed condition and takes him home. In the morning when Slim's wife brings him his breakfast, Bobby eats it under the covers. The wife discovers him and asks Slim who he is. Slim introduces him as his long-lost brother and right away is sorry because he sees that his wife likes Bobby.

He immediately tries to get rid of him, but his wife prevents him every time. After Bobby has been with them for about two weeks he takes him out in his car. No, not in his car, either, but on his car. He puts a long board with a chair on the end of it from the back of the two seater and Bobby has to ride there. He gives him a rough ride and finally dumps him off the edge of a great cliff. Thinking that he has rid himself of the pest he goes home, only to find that Bobby is there and has married his wife's sister. He throws him out and gets in wrong with his own wife for doing it. She puts him out in the rain, and won't let him in again despite his pleadings.

Registration

Washington, D. C.

Register of Copyrights Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of Universal Pictures Corporation

The Fast Express #13 - two reels
The Fast Steppers #3 - two reels
High Speed - five reels
The Lone Round Up - two reels
My Little Brother - one reel

Respectfully,

FULTON BRYLAWSKI

The Universal Pictures Corporation hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

Date of Deposit

	Express #13 Steppers #3	5-3-24 ©CIL 20139 5-3-20 QL 20140

The Fast Steppers #3

High Speed

The Lone Round Up

My Little Brother

5-3-24 CIL 20141

5-3-24 CIL 20142

5-3-24 CIL 20143

Title

The return of the above copies was requested by the said Company, by its agent and attorney on the 3rd day of May, 1924 and the said Fulton Brylawski for himself, and as the duly authorized agent and attorney of the said Company, hereby acknowledges the delivery to him of said copies, and the receipt thereof.

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Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

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National Audio-Visual Conservation Center
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